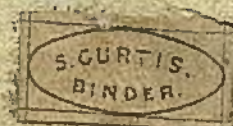


MISS WATTS' NEW ILLUSTRATED



KNITTING, NETTING AND CROCHET BOOK.

PRICE ONE SHILLING.



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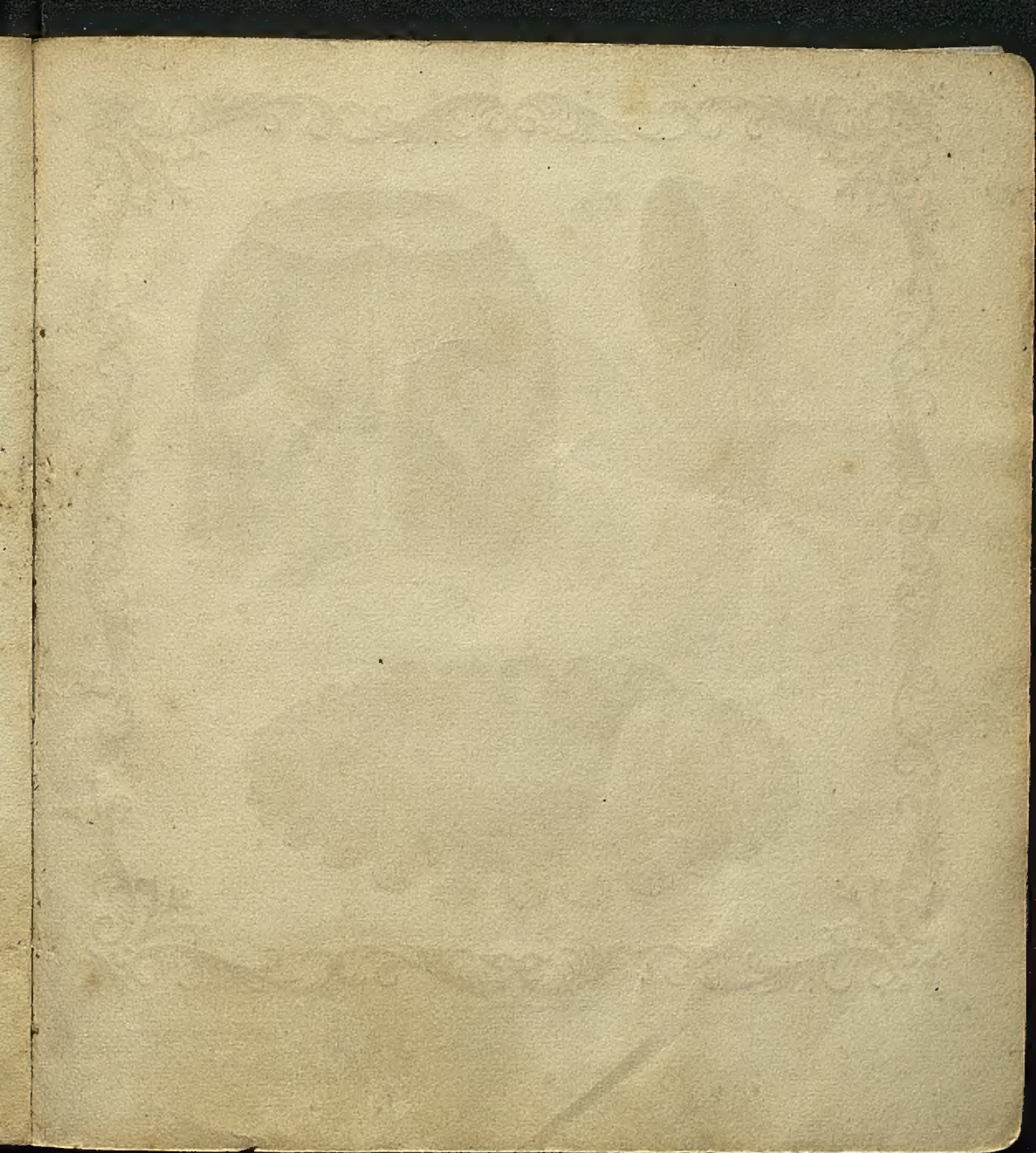
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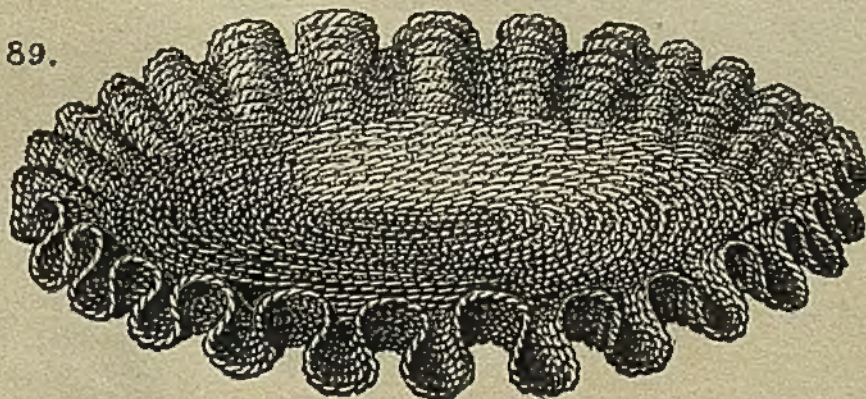


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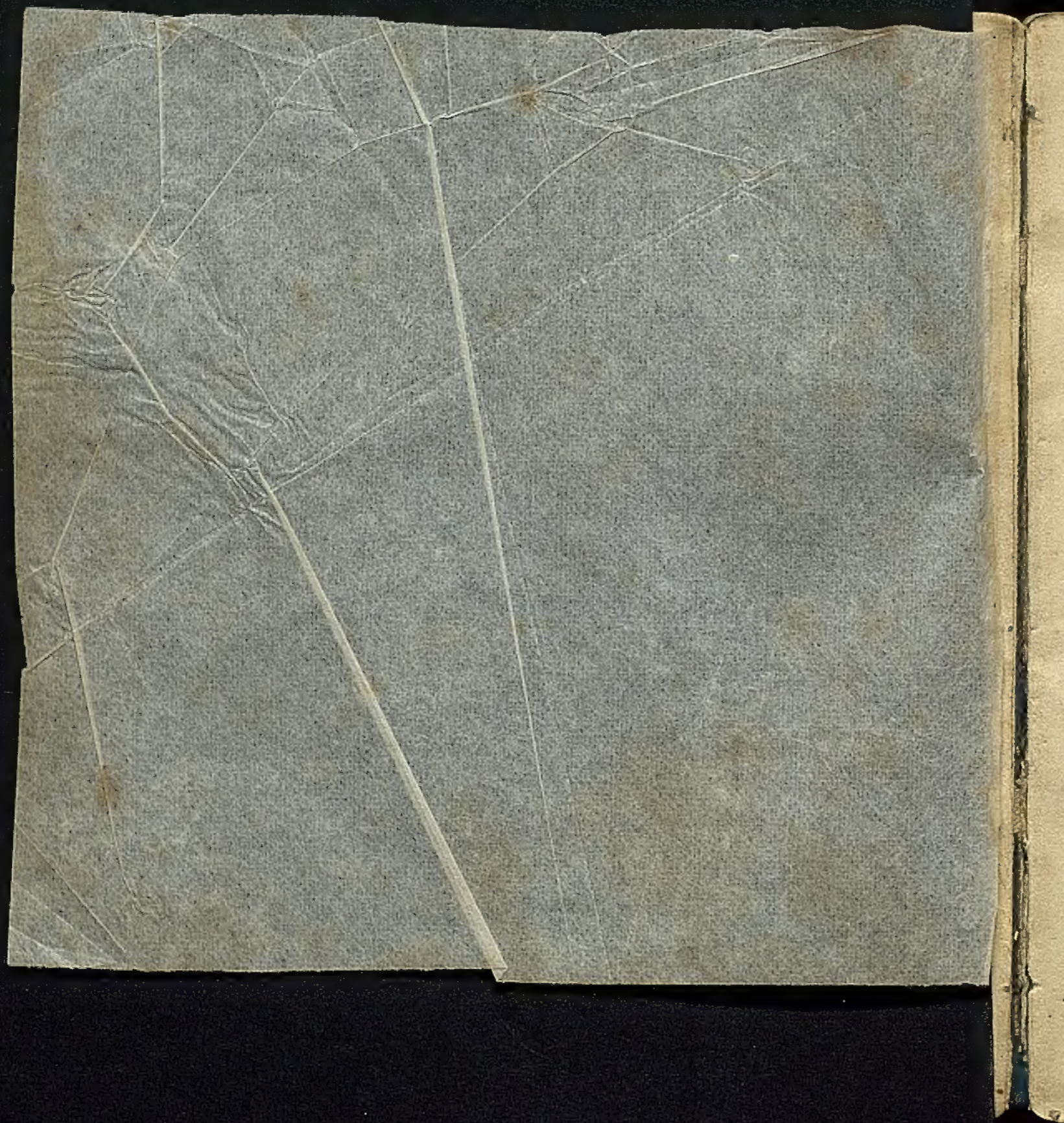
P. 6.

P. 89.



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THE
ILLUSTRATED
KNITTING, NETTING, & CROCHET BOOK

By MISS WATTS

ATTACKERS OF THE FIRST EDITION, AND OTHER
"LADIES' KNITTING, NETTING, AND CROCHET BOOK"

Printed at Stationers' Hall

LONDON:

MILAND, 10, CANNON STREET, BELGRAVE SQUARE

1843

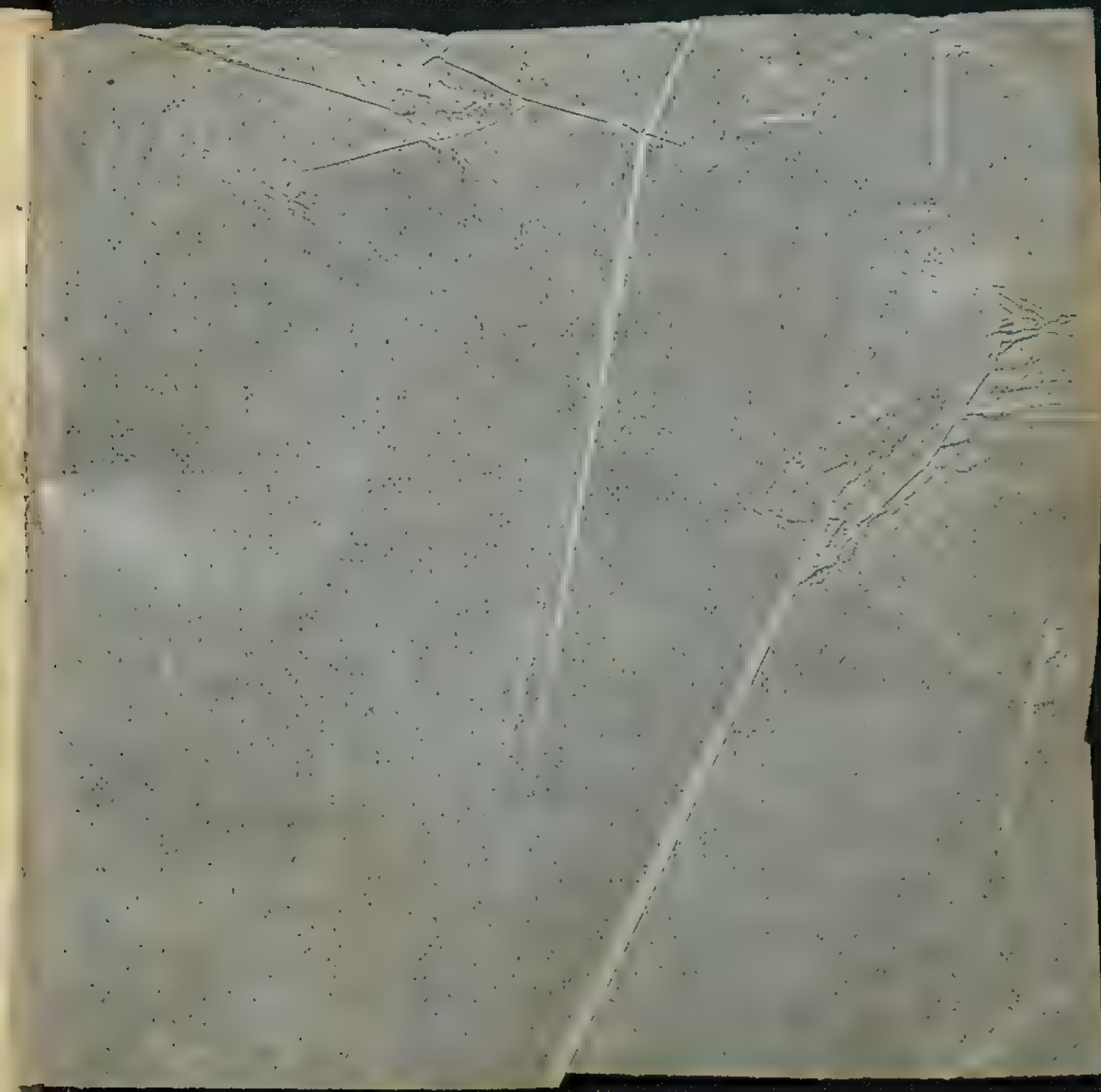
THE
ILLUSTRATED
KNITTING, NETTING, & CROCHET BOOK,
BY MISS WATTS,

AUTHORESS OF THE FIRST, SECOND, AND THIRD SERIES OF THE
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Entered at Stationers' Hall.

LONDON:
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CONTENTS.

KNITTING.

Baby's Bonnet	Page 1	Do. Blanket or Breast Plate..	49
Feather	5	Slippers	51
Cardinal Cape, &c.....	6	Sofa Guard or Tidy	53
Stitch for a Bag	12	Ditto	57
Cabas	15	New Stitches for ditto	62
Shetland Wool Ruffle	19	Edgings for Tidies	64 & 65
Summer Quilt	32	Baby's Cap	66
Toilette Cover	36	Warm Cap.....	74
Pincushion, &c.	39	German way of casting on ..	77
D'Oyley or Quilt Border	41	Open Work Manchette.....	77
Berceaunette Quilt	46	Do. Collar	78

NETTING.

Netted Bag	Page 13	Patterns for Mittens, Purses, &c.	28
Small Puff Netting.....	14	Another Stitch for a Curtain	30
Shawl or Neckkerchief.....	17	Table Cover.....	65
Gauntlet, Maltese Pattern ..	21		
Sofa Guard	26		

CROCHET.

Tassel Cover.....	76	Open Stitches, No. 1	84
Single Crochet Stitch	80	Ditto No. 2	85
Muffatee Stitch	81	Ditto No. 3	85
Double Crochet	81	Crochet Bag.....	87
Dresden Stitch.....	82	Fish Napkin.....	89
Thick Treble, No. 1	82	Ditto	90
Ditto No. 2	82	Mats	91
Ditto No. 3	83		

KNITTING, NETTING, AND CROCHET WORK.

A KNITTED BABY'S BONNET.

Honey-comb in two colors. One ounce of white and pale-blue Berlin wool in half-ounce skeins, as joins spoil the appearance of the work; two needles, pointed at both ends, No. 13, and a bonnet shape to cover with the work are required.

For the crown cast on 22 stitches with the white wool.

1st row—(A back row). Fasten on the

blue wool and knit the row with it as follows: bring the wool forward, slip a stitch, knit 1, repeat throughout the row. This row is not repeated.

2nd row—(A back row with the white wool) beginning at the same end of the pin as the last row. Bring the white wool forward, slip the loops and purl the stitches.

3rd row—(A front row with the white wool). Knit all the stitches and slip the loops.

4th row—(A front row with the blue wool). Bring the wool forward, slip a stitch, pass the wool round the needle and purl the loop and stitch together.

5th row—(A back row with the white wool). Purl the stitches and slip the loops.

6th row—(A front row with the white wool). Knit the stitches and slip the loops.

7th row—(A back row with the blue wool). Bring the wool forward, slip a stitch, knit the loop and stitch together throughout the row.

Repeat from the 2nd row ; when you have knitted the pattern two or three times over, increase one stitch at each end of the pin in the 3rd and 6th rows, by knitting twice in the same stitch, until you have 38 stitches, then decrease until you have your original number. Throughout the bonnet you must increase in these two rows.

For the front cast on 118 stitches, continue the pattern as for the crown ; when your work is $1\frac{1}{2}$ inch deep, cast off 9 stitches

at each end for the back ; continue for 4 patterns without increase, then increase as in the crown until you have 120 stitches. Knit 2 patterns without increase ; then decrease for 3 patterns, take up the stitches, about 38 at each side, knit 10 rows with the white wool and cast off.



CURTAIN.

Cast on 86 stitches with the blue wool, increase at the beginning and end of every other row ; when 47 rows deep, knit an edge to match the front with white wool and cast off.

FEATHER.

Cast on 11 stitches with double wool (one white and one blue), knit plain knitting until the piece is nearly $\frac{3}{4}$ yard long, cast off 2 stitches and pull out the needle; put this piece into a cool oven for a few hours; unravel the nine stitches and sew the edge of 2 stitches on a piece of stiff ribbon wire. Trim the bonnet with cord and tassels and satin ribbon strings.

The bonnet represented in the picture is 14 inches round the top of the crown and $16\frac{1}{2}$ round the head.

A CARDINAL CAPE FOR A LITTLE GIRL.

It requires $\frac{1}{2}$ a lb. of dark three-ply fleecy and 2 ozs. of white; two long pins No. 3, and four short ones No. 8.

Begin with the dark wool. Cast on 67 stitches and knit two ridges. Purl 1 row, knit 3 stitches, knit 2 together, knit 1 stitch passing the wool three times round the pin, knit 2 together, repeat to the end of the row. Purl the next row, but when you come to the *treble* stitch, knit the first loop of it, purl the second and knit the third. Knit 1 row, increasing without a hole 1 stitch in eleven. Knit 2 ridges. Knit 1 row. increasing 1 stitch in six, and then,

having 85 stitches on the pin, knit as follows :—

1st row. Knit 1 stitch, increase by bringing the wool forward and knitting 1 four times; repeat to the end of the row.

2nd row. Purl.

3rd row. Decrease by knitting 2 together, knit 5, decrease again; repeat.

4th row. Purl.

5th row. Decrease, knit 3, decrease; repeat.

6th row. Purl.

7th row. Like the first.

8th row. Purl.

9th row. Like the third.

10th row. Purl.

11th row. Knit.

12th row. Purl.

13th row. Knit 1, increase and knit 1 stitch six times ; repeat.

14th row. Purl 2 together, purl 9, purl 2 together.

15th row. Decrease, knit 7, decrease ; repeat.

16th row. Purl.

17th row. Decrease, knit 5, decrease ; repeat.

18th row. Purl.

Repeat from row 13, omitting the decrease in row 14, which will bring the number of stitches right for the following pattern, in which all the rest of the cape (the border excepted) is to be knitted.

1st row. Decrease, increase and knit 1

five times, bring forward and knit 2 together; repeat the same to the end of the row.

2nd row. Purl.

3rd row. Decrease, knit 9, decrease; repeat.

4th row. Purl.

5th row. Decrease, knit 7, decrease; repeat.

6th row. Purl.

Repeat the pattern. Then to make the armholes, knit 27 stitches (*i.e.* three repetitions of the pattern), leaving the remainder of the row, until this piece is deep enough for the armhole. Knit the back part and the other side in the same manner. Continue the pattern, with the whole rows again,

until you can count 15 scollops from the top of the cape.

Tie on the white wool and knit 1 row plain. Knit 7 rows in moss-stitch (*i.e.* alternately 1 stitch knit and 1 purl throughout), increasing without a hole 1 stitch at each end of every other row. Fasten on the dark wool, knit 1 row and cast off.

Pick up 72 stitches round the throat, and knit the same pattern as the cape for the collar. Repeat the 4 first rows of the pattern, and knit on the white border like the bottom of the cape, increasing at the corners in the same manner.

Pick up 80 stitches down the front of the cape and collar, knit with the white wool, purling the stitches of the collar

and knitting those of the cape. Finish this border, and knit that of the other front like the rest of the border.

To knit the hanging sleeves, pick up 18 stitches on each of 3 pins No. 8 round the armhole, and knit the same pattern, only substituting plain knitted for the purled rows. Finish with a border like the rest, and put cord and tassels to the throat, to fasten the cape: it can be lined or not at pleasure.

The stitch of the cape is very pretty, done with Strutt's cotton No. 6, and knitting pins No. 9, for quilts, tidies, fish and bread-tray napkins, or any thing that looks well in stout knitting. With Smith's thread or Berlin wool and needles

Nos. 14, 17, or 20, it looks very well for fine tidies, pincushion covers, toilette covers, D'Oyleys, bags, scarfs and shawls ; it is also very handsome for a Shetland shawl with Shetland wool, and needles No. 3 to 8, according to fancy.

STITCH FOR A BAG.

In German lambs'-wool or stout netting silk.

4 pins Nos. 14 to 20, according to fancy.

Cast on any number of stitches that will divide by three.

1st round. Bring the wool or silk forward, half knit a stitch, knit the other half of the same stitch and the two following

stitches all three as one; repeat the same all round.

2nd. round. Plain knitting.



NETTED BAG.

*One skein of each of 7 shades of Berlin wool,
and a mesh $\frac{1}{5}$ inch wide are required.*

Begin on a round foundation of 72 stitches, with the lightest wool. Net 2 rounds; net 1 round with the wool twice round the mesh; net 1 round; net 5 stitches, net 5 in the sixth, repeat this all round; net 2 rounds; in the next round decrease, by taking 5 stitches as one between the places where you formerly

increased ; net 2 rounds, and begin the pattern with the next shade of wool.

1st round. Net 1 stitch, net 3 in the second, net 1, net 3 as one ; repeat the same all round.

2nd round. Net plain, taking each stitch separately.

3rd round. Like the first, decreasing where you before increased.

4th round. Plain.

Net about 6 rounds with each shade, net the bag up at the bottom with a fringe, and line it.



SMALL PUFF NETTING.

A number of stitches that will divide by four.

1st round. Net 3 stitches, net 3 in the fourth : repeat all round.

2nd round. Net every stitch.

3rd round. Decrease, by netting three stitches as one, between the places where you before increased.

Begin again with the first round, increasing in the stitch next to the decrease. This is very pretty for a bag done in shades.



CABAS.

Two needles No. 9, and German lambs'-wool wound double.

Cast on 92 stitches and knit 3 ridges plain.

Knit 3 stitches, pass the wool round the needle and purl 2 together; repeat this for 40 stitches, knit 6, pass the wool round the needle and purl 2 together; again knit 40 stitches in this manner and end the row with 3 stitches plain.

Knit 3 stitches, pass the wool forward, slip 1 stitch taking it in front, knit 1 and pass the slipped stitch over: repeat this for 40 stitches, knit 6; pass the wool forward, slip 1 taking it in front, knit 1 and pass the slipped stitch over; repeat this for 40 stitches and end the row with 3 plain stitches.

Repeat these two rows until your knitting measures about 7 inches. Knit 1 row plain, turning every loop stitch. Knit 2 or 3 ridges plain and cast off.

Make up the cabas over a stiff lining and trim it with cord. This pattern with half the number of stitches makes a pretty small bag.



CHECQUERED NETTED SHAWL.

Two meshes, one $\frac{3}{4}$ of an inch round and one 5 inches round for the fringe, and two netting needles, with blue Berlin wool and white Berlin wool.

Begin on a foundation of 120 stitches, net alternate stripes of 20 rows with the blue and white wool, until you have 6 stripes of each, which finishes the centre of the shawl. Double the shawl corner to corner, having the needle you are netting with at one

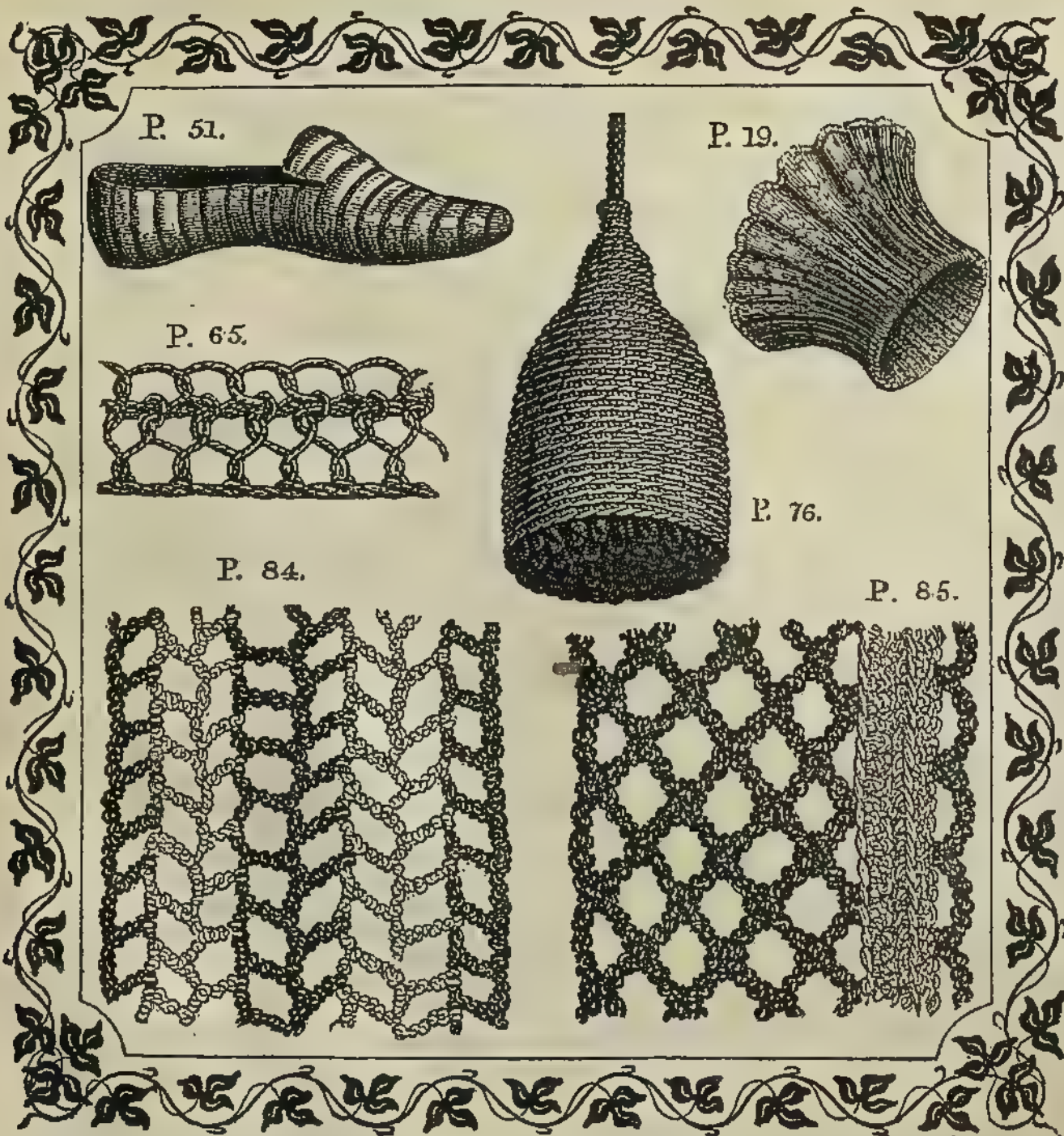
of the front corners; net the two edges together, taking one stitch of each edge as one; net twice in the first stitch of each row, and increase 2 stitches in the back corner every other row, one on each side of the centre stitch. When the border is sufficiently deep, thread your needle with double or treble wool, net one row with the wide mesh for the fringe.

When the centre of the shawl is finished, it should be stretched for some hours to make it square, before netting on the border.

Handkerchiefs are very pretty made in a similar way.







P. 51.



P. 19.



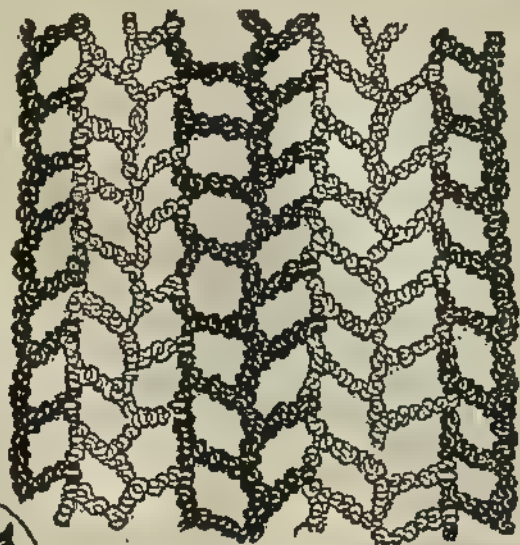
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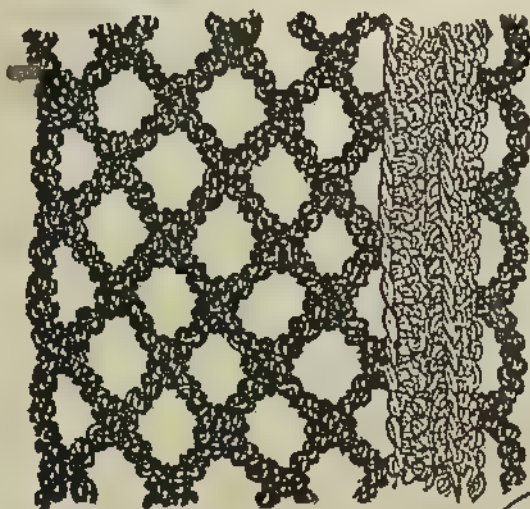
P. 76.



P. 84.

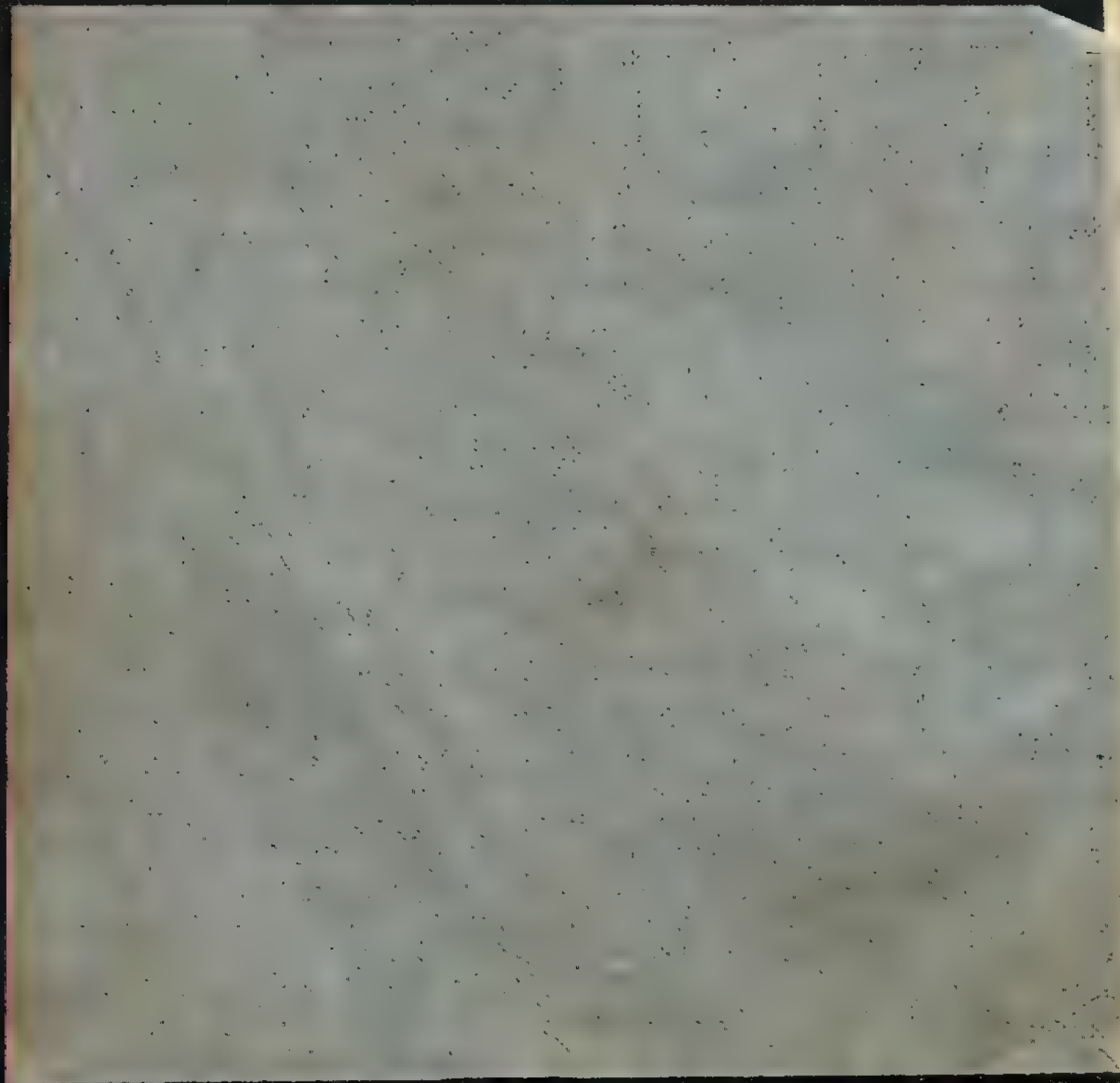


P. 85.



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TO FACE PAGE 19.



Four needles No. 17.

Cast 40 stitches on 2 needles
and 32 on the other 2. Put 100
yards of yarn on the needles and
inches deep. Purl 3 rounds.

Put the round of 40 stitches on the
needle of 32 stitches and pass
padding the round over instead of
needle. pass 1, padding the
Knit one round to the other side.
Make a round of purling on the
the needle, knit 2 together; repeat all
round.

Make a purl and 1/2 round.

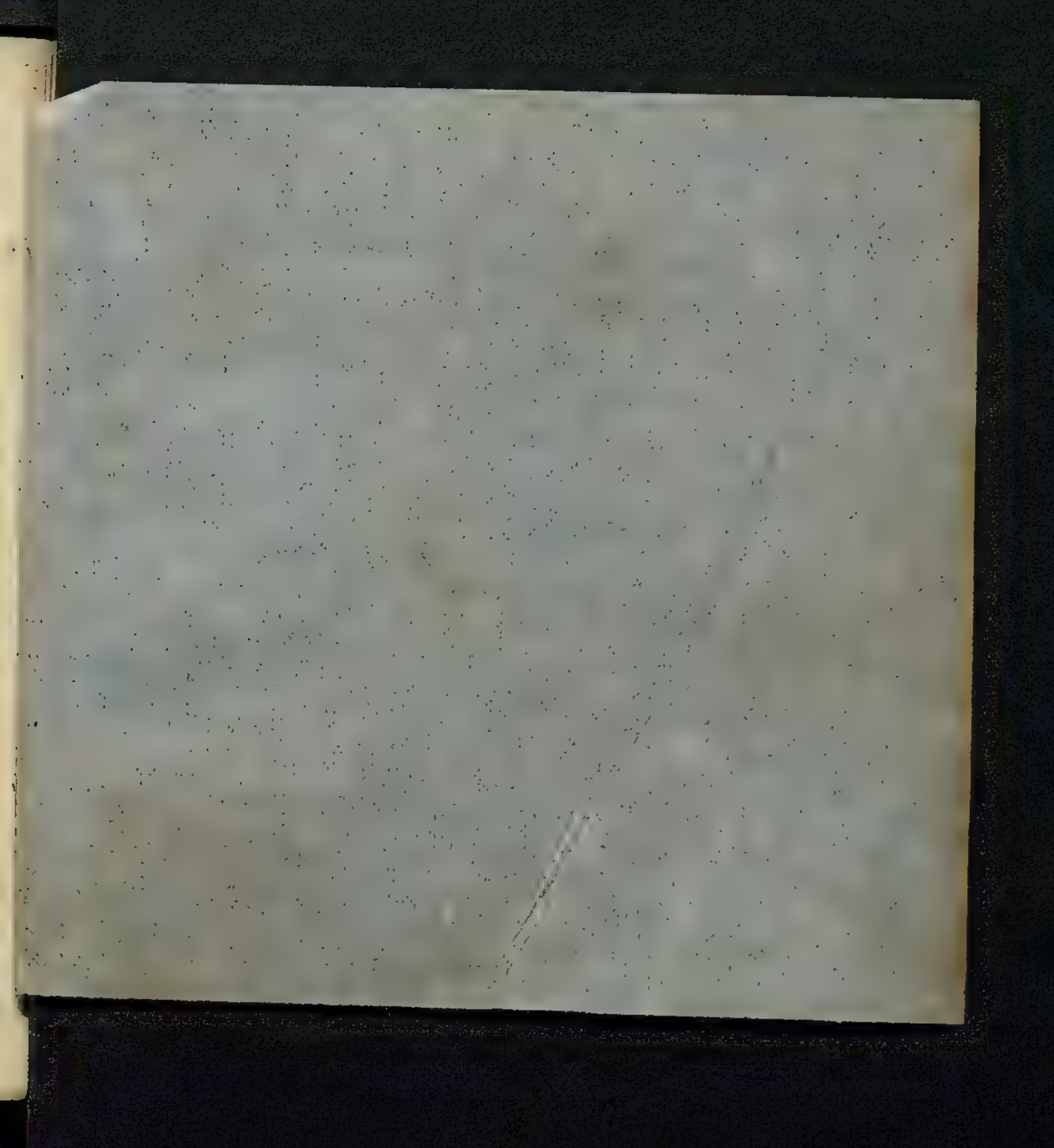
SHETLAND WOOL RUFFLE.

Four needles No. 17.

Cast 30 stitches on each of 2 needles and 32 on the third. Purl and knit 2 stitches alternately, until the ruffle is two inches deep. Purl 3 rounds.

Purl one round, passing the wool *under* instead of *over* the needle. Knit 1 stitch, passing the wool *over* instead of *under* the needle; purl 1, passing the wool *under*. Knit one inch in these alternate stitches. Make a stitch by passing the wool round the needle, knit 2 together; repeat all round.

Knit 2 and purl 2 for four rounds. Knit



one round, making a stitch by passing the wool round the needle, between every two purled stitches.

Two rounds without increase, knitting the knitted stitches and purling the purled.

One round, increasing between the knitted stitches.

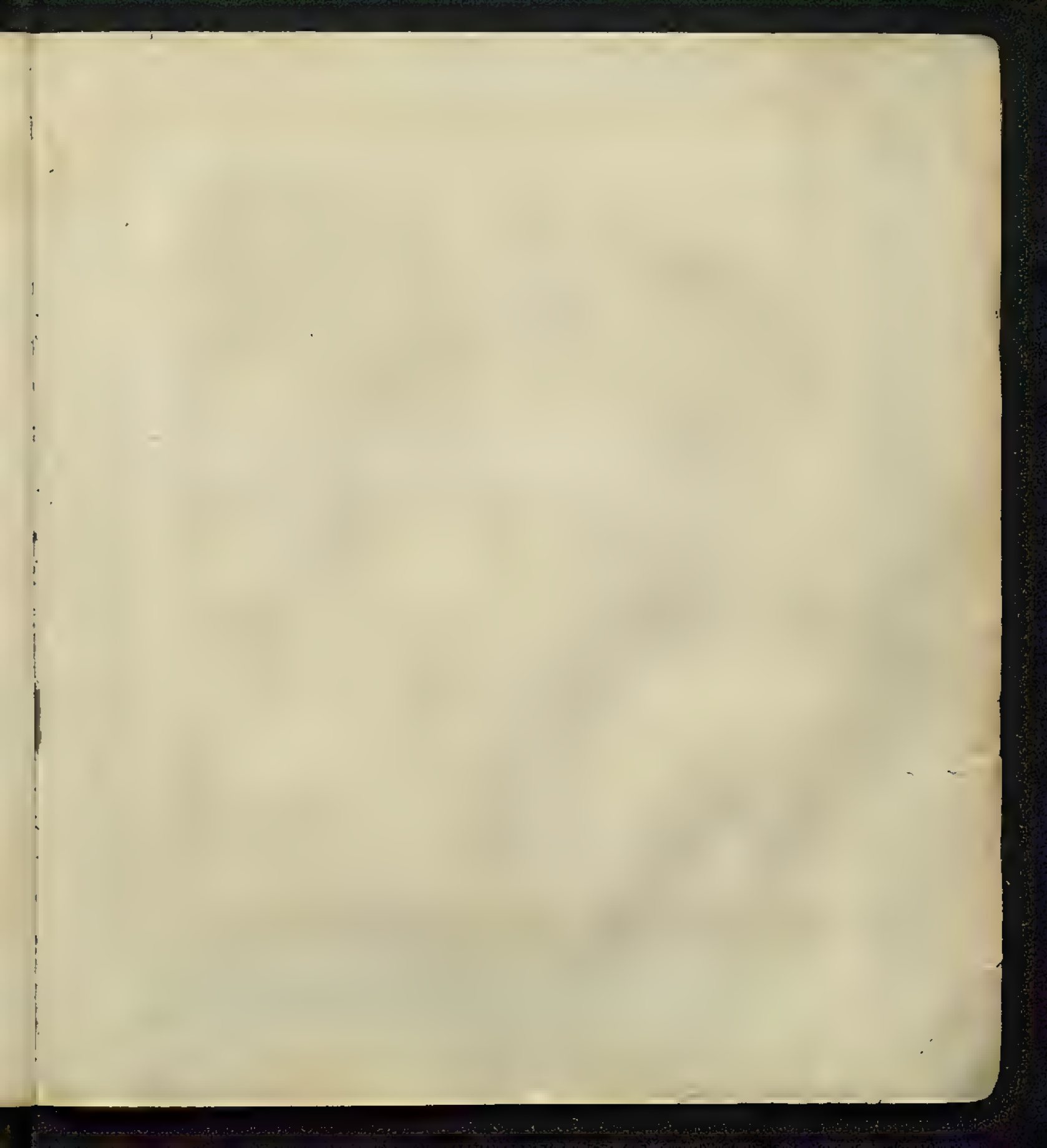
Two rounds without increase.

One round, increasing 2 in the purled stitches, in this way: purl 1, make 1, purl 1, make 1, purl 1.

Two rounds without increase.

One round, increasing twice in the knitted stitches. Two rounds without increase.

One round, increasing 2 in the purled stitches (leaving 3 stitches between the increase stitches). Two rounds without increase.

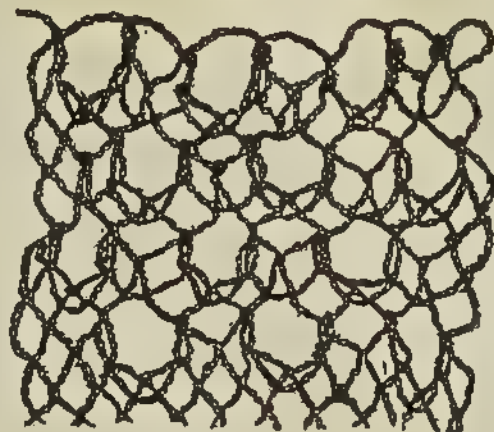




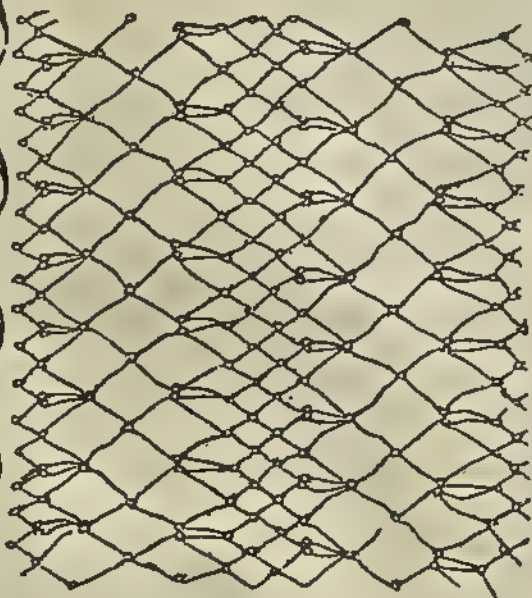
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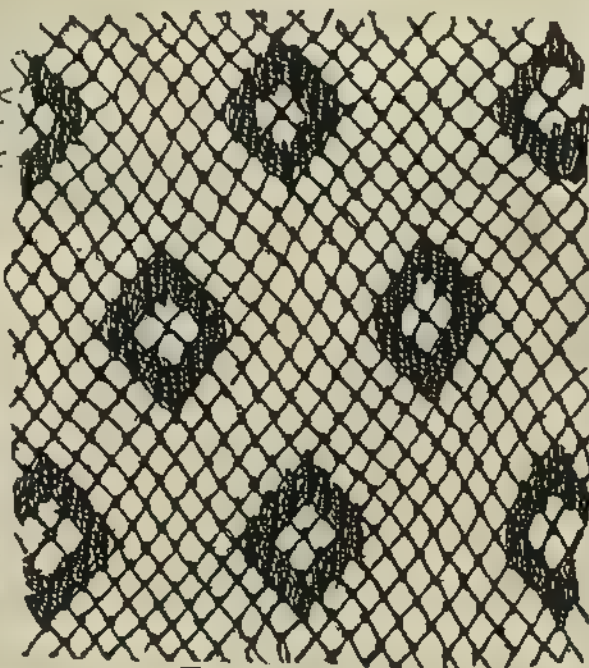
P. 13.



P. 31.



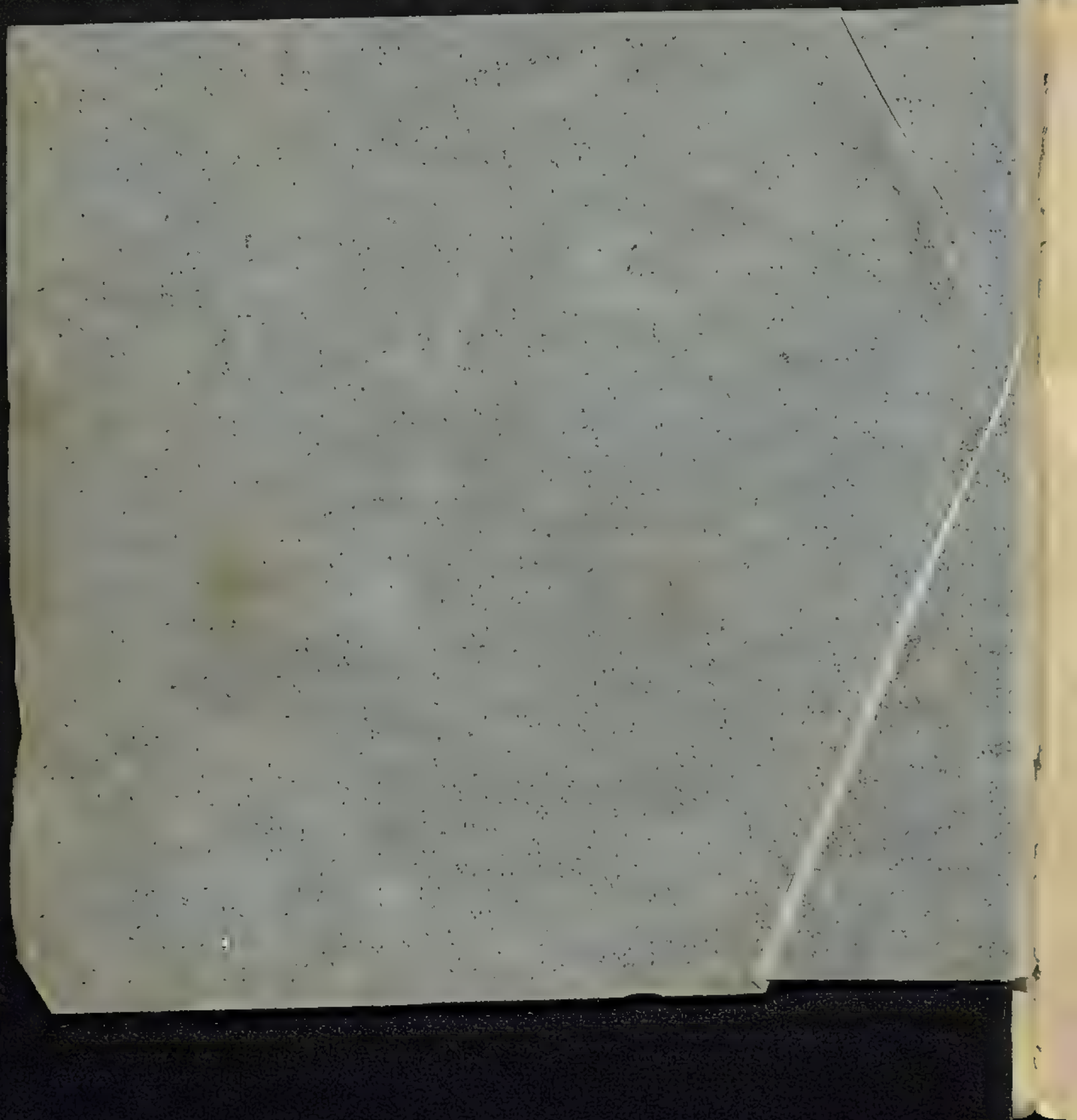
P. 29.



P. 21.

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TO FACE PAGE 21.



Cast on increasing 2 in the knitted
stitch. Two rounds purled and cast off.

When the piece is finished, the
two sides are sewn together the three purled
rounds.

When the piece is finished, the
two sides are sewn together the three purled
rounds.

Don't forget to knit
sixty stitches on a round foundation.

At the round of the 10th row, knit
10 in the next round and purl the rest of the
round. 10th row, knit the purl the rest of the

One round, increasing 2 in the knitted stitches. Two rounds purled and cast off.

When the Ruffle is finished, turn in the two inches preceding the three purled rounds.



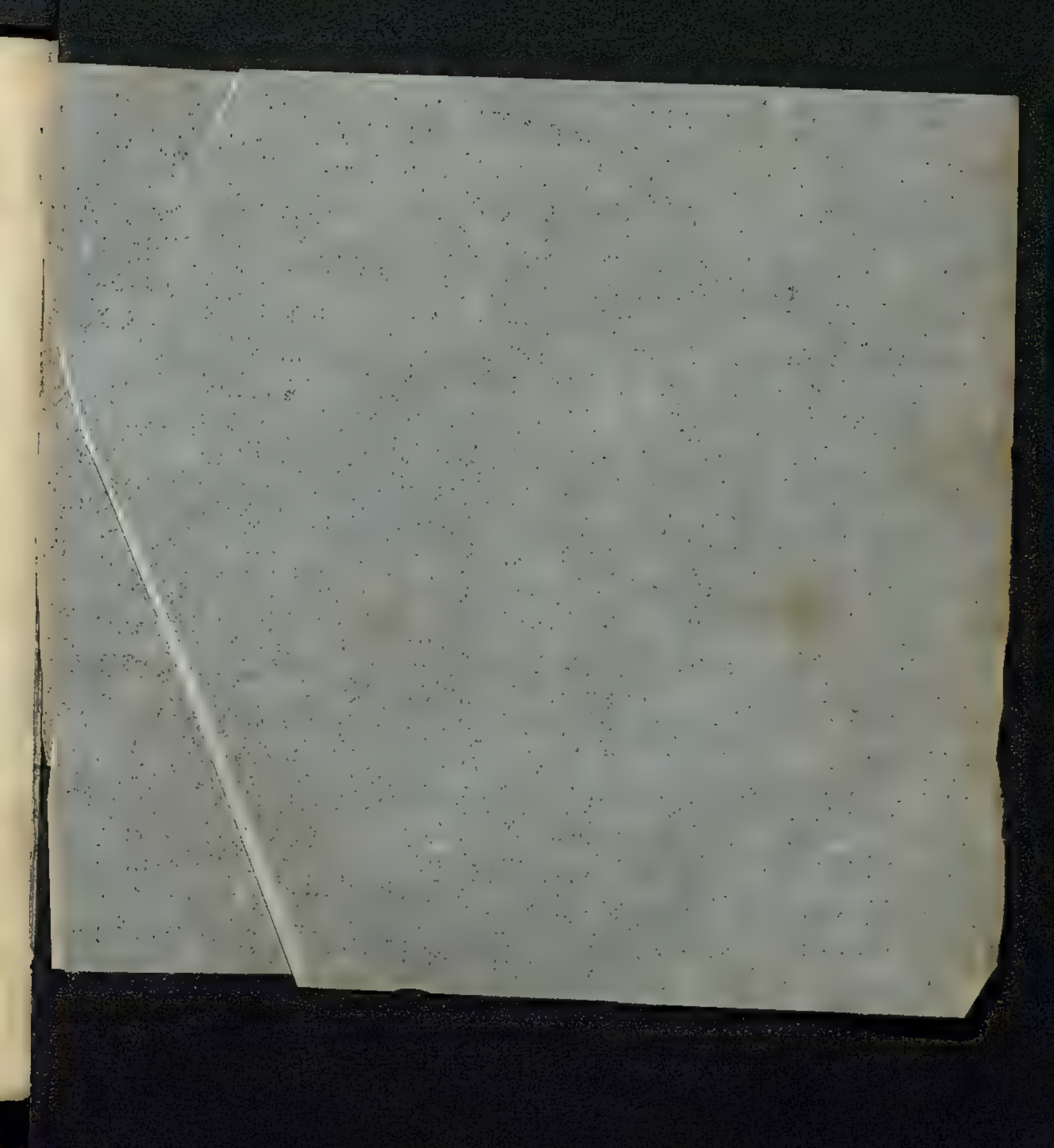
NETTED GAUNTLET, MALTESE PATTERN.

Five skeins of fine silk are required. Netting pin No. 18.

Do not over-fill the needle.

Sixty stitches on a round foundation.

Net 1 round with the silk twice round the pin. In the next round pull the 1st stitch through the 2nd, net it: pull the 2nd stitch



through the middle of the first, net it: repeat these stitches all round. Net 3 plain rounds. Net 20 stitches, and begin the pattern by passing the silk over the pin and through the mitten (from the back) under the knot *after* the last stitch (thus making a sort of double stitch or loop, which in the next round is netted as one stitch); net 8 stitches, repeat the loop and 8 stitches 5 times: net plain until the stitch before the 1st loop, make a loop, net the loop stitch, make a loop, net 7 plain stitches; repeat the loops and plain stitches 5 times.

In the 2 next rounds make a loop stitch *before* and *after* those already made. The pattern is now half done: in the succeeding round net the 1st loop stitch, make a loop

stitch, net 2 stitches, make a loop, net plain till the next pattern.

Continue to make the loop stitches *after* and *before* the last until the pattern ends, as it began, with 1 loop stitch and 8 plain ones.

Net 3 rounds, increasing in 2 following stitches in the first of these rounds for the thumb, which must be so placed as not to interfere with the pattern : continue to increase 2 every other round, that is before and after the last increase stitches, working a pattern on the thumb, in the pattern rounds, to correspond with that on the hand.

The next round of the pattern. Net 4 stitches beyond the last pattern, make a loop,

and proceed as directed in the first round of diamonds.

When you have increased 11 times for the thumb, do not increase for three rounds : then increase in every other round as nearly as possible over the increase stitches 3 times. When there are 5 rows of diamonds completed, net the plain rounds, and net up the thumb stitches 25 in number ; net 1 round of the pattern on the thumb, decrease twice in the next round. Net 1 round with the silk twice round the pin. Net a round, passing the 1st stitch through the 2nd, and the 2nd through the middle of the 1st. One plain round. One round, net 7, make a loop stitch. Four rounds, making loops before and after the last. One round without loop stitches.

Repeat the last 6 rounds. Net 1 round twice round the pin, 1 round pulling the 1st stitch through the 2nd, and the 2nd through the 1st; 1 plain round, 1 round twice round the pin missing every other stitch.

Cut off the silk and fasten it on at the bottom of the thumb. Make 1 stitch on each side, continue the pattern on the hand. Fit on the mitten, and if necessary decrease 2 stitches by the thumb in every other round until it fits nicely. When the diamond is completed, net 1 plain round and repeat the pattern given to finish the thumb, taking care to begin it in the palm of the hand.

Cut the mitten from the foundation, pick out the knots, fasten on the silk, net 3

